

Titian's Danaë from the Capodimonte Museum, Naples

You are invited to a press breakfast, program, and preview:
Tuesday, July 1, 8:30 a.m. to 10:00 a.m.
National Gallery of Art, West Building
Seventh Street and Constitution Avenue NW

Please present this invitation and valid press or other appropriate identification for admittance. Transportation by Metrorail, Metrobus, or taxi is strongly recommended. Parking is available on Madison Drive between Fourth and Seventh Streets and the cobblestone plaza at Fourth Street and Constitution Avenue, between the East and West Buildings.

RSVP to Anabeth Guthrie at a-guthrie@nga.gov or (202) 842-6804 by Friday, June 27.

8:30 a.m. | Breakfast in the West Building, West Garden Court

9:15 a.m. | Remarks

Franklin Kelly, Deputy Director, National Gallery of Art

His Excellency Claudio Bisogniero, Ambassador of Italy

 $Massimiliano\ Cattozzi,\ Executive\ Vice\ President\ and\ General\ Manager,\ Intesa\ Sanpaolo,\ New\ York\ Branch$

David A. Brown, Curator of Italian Paintings, National Gallery of Art

9:45 a.m. | Photo Opportunity

Titian's Danaë from the Capodimonte Museum, Naples

July 1-November 2, 2014

The exhibition of Titian's Danaë from the Capodimonte Museum, Naples, celebrates the occasion of Italy's Presidency of the Council of the European Union from July 1 through December 31, 2014, and is part of www.italyinus.org. It is organized by the National Gallery of Art and the Embassy of Italy, Washington, together with the Capodimonte Museum, Naples, and the Superintendency of Cultural Heritage for the City and the Museums of Naples and the Royal Palace of Caserta. Generous support of the exhibition is provided by INTESA SANPAOLO bank.

Additional support is provided by Berlucchi and Ferrero.

Link to press kit: http://www.nga.gov/content/ngaweb/press/exh/3951.html

Titian, Danaë, (1544–1545), oil on canvas, Capodimonte Museum, Naples. Courtesy of the Photography Department of the Superintendency of Cultural Heritage for the City and the Museums of Naples and the Royal Palace of Caserta/Luciano Basagni, Fabio Speranza

